

Respect ~ Reflect ~ Achieve ~Grow

English	Maths	Science	PE
Reading	Place value within 20	<u>Seasonal Changes</u>	Inside-
•Continue learning Level 5 sounds	<ul> <li>sort, count and represent</li> </ul>	• observe changes across the	<ul> <li>Fundamentals</li> <li>Master basic movements</li> </ul>
•Comprehension sessions in English	objects	four seasons observe and	• Master basic movements including running and
(read as a reader)	•count, read, write forwards and	describe weather associated	jumping and begin to apply
<ul> <li>1:1 reading opportunities</li> </ul>	backwards between 0-20	with the seasons and how day	these in a range of
5 11	•compare using language such as	length varies (Winter/Spring)	activities.
Writing -	greater than/less than, etc	Animals including humans:	Gymnastics
Meeting Story: Monkey see Monkey	Addition and Subtraction within	•identify and name a variety	• Develop balance, agility
do	20	of common animals including	and co-ordination, and begin
Recount Letter	<ul> <li>the part whole model</li> </ul>	fish, amphibians, reptiles,	to apply these in a range of
Journey Story: Little Charlie	•number bonds to 20	birds and mammals	activities.
Explanation text	<ul> <li>the addition symbols</li> </ul>	•Use scientific language e.g.	
	<ul> <li>subtraction crossing out</li> </ul>	carnivores, herbivores and	Outside-
The writing process following TfW	<ul> <li>subtraction symbol</li> </ul>	omnivores to identify eating	Net and Wall
(cold write, planning, imitation,	•counting back	habits of animals explored	• Master basic movements
innovation- including a shared write	<ul> <li>finding the difference</li> </ul>	•describe and compare the	including throwing and
and independent application)	Place value within 50	structure of a variety of	catching, learn the basic rules of games involving
•Letter formation	<ul> <li>count, read, write forwards and</li> </ul>	common animals (fish,	nets and walls.
Writing- Grammar and Spelling	backwards between 0-20	amphibians, reptiles, birds and	
•Spelling rules (year 1 linked to	•compare using language such as	mammals, including pets)	
phonics)	greater than/less than, etc	•identify, name, draw and label	<u>Ball Skills</u>
	Length and Height	the basic parts of the human	

• Capital letters, full stops, question marks and finger spaces	<ul> <li>compare lengths</li> <li>measure lengths</li> <li>Mass and Volume</li> <li>introduce concepts</li> <li>measure and compare mass and volume</li> </ul>	body and say which part of the body is associated with each sense.	• <b>M</b> aster basic movements including throwing and catching agility and participate in team games, developing simple tactics for attacking and defending.
<ul> <li>History <ul> <li>To know about the lives of significant people <ul> <li>in the past</li> <li>To develop an awareness of the lives of </li></ul> </li> <li>significant individuals in the past.</li> <li>To understand the differences and </li></ul> </li> <li>similarities <ul> <li>To begin to develop an understanding of how we can remember significant people from the past.</li> </ul> </li> </ul>	Computing Fundamental Computing Skills • Internet safety- how to stay safe online and keep our information safe. • Understand how to navigate Purple Mash. • Saving Work- how to save work into a shared folder.	Religious Education From Galilee to Jerusalem From Desert to Garden	Design and Technology -Preparing fruit and vegetables -Making fruit wands -Kitchen Safety PSHE Similarities and differences, Rights over own body and values of the month will be explored RSE In Spring 2 we will explore: being safe, good and bad secrets, who can help us and what is a harmful substance e.g. bleach etc

<ul> <li>Use their voices expressively and creatively</li></ul>	Geography
by singing songs and speaking chants and	Journeys and Food. Where does our food come from?
rhymes. <li>Outside Learning</li> <li>We are working on developing our gross and</li>	• understand geographical similarities and differences through
fine motor skills whilst building with pipes and	studying the human geography of their local shops, and physical
large blocks. <li>Art</li> <li>Painting and mixed media: Colour</li>	geography through studying nearby food growing or production
splash. <li>At the end of the unit the children will</li>	• use locational and directional language (e.g. near and far) to
be able to:	describe the location of features and routes on a map
-Name the primary colours.	• name, locate and identify characteristics of the four countries
-Explore coloured materials to mix	and capital cities of the UK, and its surrounding seas
secondary colours.	• use world maps, atlases and globes to identify the UK and its
-Mix primary colours to make secondary	countries, as well as the countries, continents and oceans studied
colours. <li>Apply paint consistently to their printing</li>	at this key stage.