

Respect ~Reflect ~Achieve ~Grow				
Reading Key texts: In reading sessions, a focus on: Vocabulary, Inference, Predication, Retrieval and Summarising.  • Alma  • The Lighthouse  • The portal Art story  • Geography based Galapagos non- fiction  • Playscripts (EOY production) Writing- composition  • Genre exploration including: character and dialogue/action warning story  • The writing process following TfW (cold write, planning, imitation, innovation- including a shared write and independent application) Short burst independent writing based on genres already taught across the years Writing- Grammar and Spelling Revision of all key grammar (word types, clauses and phrases, linking ideas, tenses, sentence structure, writing style), punctuation (sentence punctuation, commas, brackets and dashes, apostrophes, inverted commas, colons and semicolons and paragraphs and layout) and spelling (3, 4, 5 and 6 words, prefixes taught this year,	Number: ratio -	Science Living things and their habitats - Classification  • Classifying animals  • Identifying key characteristics  • Describe and investigate harmful micro-organisms  Revision of all KS2 science topics through games and quizzing	PE Inside - Badminton -	
French Culture	Computing Networks  • Understand computer networks, including the Internet; how they	Religious Education  To the ends of the Earth  • Church as one body many parts	Design and Technology Food – cultural links	

-What is it like in a French house?  Language Development  Dan Paris il ya(text) Town and House Vocabulary Clothes	can provide multiple services, such as the World Wide Web; and the opportunities they offer for communication and collaboration.  Quizzing  • Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	<ul> <li>Nature of early church</li> <li>Imagery to describe church</li> <li>Nicene Creed</li> <li>Church as Body of Christ -         receiving Eucharist makes         us</li> <li>Dialogue and Encounter (other faiths)</li> <li>Churches teaching on unity         and dialogue</li> <li>Dialogue of life, action and         religious experience</li> <li>Inter/intra religious         dialogue in own community</li> </ul>	Carousel - motor and electricity  Art  Maya art - looking at tribal patterns  Set designing and costume planning
Music		Geography	PSHE/RSE
Production and Performance  Improved quality of singing - posture; breathing; diction; solos; part singing.		Trading and economics - rainforest  What do we trade  Who do we trade with?  Trading with El Salvador  Fair trade  Global economy  Trading changes	TenTen - RSE content Spiritual -showing an understanding of how being made in the image and likeness of God informs decisions and actions when building relationships with
		History linked - Maya  • Facts about the Maya - location and who  • Maya Gods  • Maya number system  • Maya civilisation	others, including life long relationships.  Living in the wider world  • Young activists  • Well-being

Maya writing systemFoods

Money matters
Transition - Smart

moves