

Respect ~ Reflect ~ Achieve ~Grow

| Respect ~ Reflect ~ Achieve ~Grow                     |  |  |   |  |
|---|--|--|---|--|
| English   | Maths  | Science  | PE  |  |
| Reading   | Addition and subtraction within 20                             | Animals including humans:                          | Inside- Gymnastics                                    |  |
| Key texts: Jim and the Beanstalk,                     | <ul> <li>Add by counting on and making 10</li> </ul>           | <ul> <li>identify and name a variety of</li> </ul> |   |  |
| Peace at Last, The Elephog and Lost                   | <ul> <li>Find and make number bonds</li> </ul>                 | common animals including fish,                     | • Develop balance, agility and co-                    |  |
| and Found   | <ul> <li>Subtraction both not crossing and crossing</li> </ul> | amphibians, reptiles, birds and                    | ordination, and begin to apply                        |  |
| Writing- composition                                  | 10.  | mammals  | these in a range of activities.                       |  |
| <ul> <li>explore genres including action</li> </ul>   | <ul> <li>Comparing number sentences</li> </ul>                 | •Use scientific language e.g.                      |   |  |
| stories, information fact-files and                   |  | carnivores, herbivores and                         | Outside- Ball skills                                  |  |
| recounts of events                                    | Place value within 50  | omnivores to identify eating habits                |   |  |
| <ul> <li>The writing process following TfW</li> </ul> | • count backwards and forwards to 50 in 1's,                   | of animals explored                                | <ul> <li>Develop control, accuracy and co-</li> </ul> |  |
| (cold write, planning, imitation,                     | 2's and 5's  | •describe and compare the                          | ordination when rolling and catching a                |  |
| innovation- including a shared write and              | <ul> <li>Understanding tens and ones and</li> </ul>            | structure of a variety of common                   | ball.   |  |
| independent application)                              | representing numbers to 50                                     | animals (fish, amphibians, reptiles,               |   |  |
| Writing- Grammar and Spelling                         | • One more and one less to 50                                  | birds and mammals, including pets)                 |   |  |
| • Singular nouns                                      | <ul> <li>compare and order objects and numbers</li> </ul>      | ·identify, name, draw and label the                |   |  |
| <ul> <li>Past and present tense</li> </ul>            | within 50  | basic parts of the human body and                  |   |  |
| Suffixes -ed  |  | say which part of the body is                      |   |  |
| Plural nouns  | Measurement- length and height                                 | associated with each sense.                        |   |  |
| Compound words  | <ul> <li>compare lengths and heights</li> </ul>                |  |   |  |
| • Capital letters, full stops,                        | • measure length using non- standard units (eg                 | Seasons:   |   |  |
| commas and question marks.                            | hands and cubes) and standard units using a                    | • compare the season of Winter to                  |   |  |
| Phonics   | ruler in cm.   | Spring.  |   |  |
| y/ou/ie/ea/oy/ir/ue/aw/ew/oe/ow/au/                   |  | • collect weather data.                            |   |  |
| ey/er/wh/ph/kn/a-e/i-e/e-e/o-e/u-e/ire                | Measurement- weight and volume                                 |  |   |  |
| / are / tch   | • introduce weight, mass capacity and volume.                  |  |   |  |
|   | • measure and compare mass and capacity (                      |  |   |  |
|   | using non-standard units like cubes, cups and                  |  |   |  |
|   | spoons.  |  |   |  |
|   |  |  |   |  |
| History   | Computing  | Religious Education                                | Design and Technology                                 |  |
| • To know about the lives of significant              |  | Special People                                     | To design, create and make                            |  |
| people in the past (nurses Mary                       | Safer Internet Day   | • To Know and understand: That                     | bunting from a range of                               |  |
| Seacole, Florence Nightingale and                     | Use technology safely and respectfully,                        | there are special people in our lives              | material.   |  |
| Edith Cavell)   | keeping personal information private,                          | who are there to help us. That on                  |   |  |

| <ul> <li>To develop an awareness of the lives<br/>of significant individuals in the past.</li> <li>To understand the differences and<br/>similarities (in the context of<br/>comparing Florence Nightingale, Mary<br/>Seacole and Edith Cavel.)</li> <li>To begin to develop an understanding<br/>of how we can remember significant<br/>people from the past</li> </ul> | <ul> <li>identify where to go for help and support<br/>when they have concerns about content or<br/>contact on the internet or other online<br/>technologies (digital literacy).</li> <li>Lego Builders and Beebots<br/>Purple Mash unit 1.4 <ul> <li>Understand what algorithms are; how they<br/>are implemented as programs on digital<br/>devices; and that programs execute by<br/>following precise and unambiguous<br/>instructions.</li> <li>Create and debug simple programs.</li> <li>Use logical reasoning to predict the<br/>behaviour of simple programs (Computer<br/>Science).</li> </ul> </li> <li>Maze Explorers<br/>Purple Mash unit 1.5 <ul> <li>Understand what algorithms are; how they<br/>are implemented as programs on digital<br/>devices; and that programs execute by<br/>following precise and unambiguous<br/>instructions.</li> <li>Create and debug simple programs. Use<br/>logical reasoning to predict the<br/>behaviour of simple programs on digital<br/>devices; and that programs execute by<br/>following precise and unambiguous<br/>instructions.</li> <li>Create and debug simple programs. Use<br/>logical reasoning to predict the behaviour<br/>of simple programs (Computer Science).</li> </ul> </li> <li>Typing skills <ul> <li>Use technology purposefully to create,<br/>organise, store, manipulate and retrieve<br/>digital content (Information technology).</li> </ul> </li> </ul> | Sunday, in church, we meet people<br>who do special jobs as we gather to<br>celebrate the Good News of Jesus<br>Meals.<br>To know that we celebrate a special<br>meal at Mass together, the<br>Eucharist reminds us of the Lord's<br>last Supper.<br>Change.<br>To learn how Lent is a time for<br>change in preparation for the<br>celebration of Easter. | To learn how to use a running<br>stitch to join material<br>together.<br><u>Art</u><br>Landscapes and Cityscapes.<br>• Use colour, texture, pattern<br>and line, to create landscapes<br>and cityscapes in a range of<br>materials.<br>• Describe the work of at<br>least two artists, identifying<br>one similarity and one<br>difference between their<br>work.<br>• To learn about the artists<br>Monet and Van Gogh and paint<br>in their style. |
|--|---|--|--|
| Music<br>• Exploring pitch, timbre, tempo,<br>dynamics<br>• Animals – x3 Billy Goat's Gruff;<br>x3 Tapping Teddies; Noah's<br>Ark  | PSHE/RSE<br>Safe relationships Recognising privacy;<br>staying safe; seeking permission<br>Naming parts of the body.  | Geography<br>To learn about our country, the United Kingdom<br>Locational Knowledge<br>• To name, locate and identify characteristics of the four countries<br>and capital cities of the UK and its surrounding seas.<br>•I can locate the UK using a map.   |  |

- WINTER Vivaldi 'Four Seasons' (BBC Ten Pieces)
- Orchestral families strings and percussion
- Songs sing and accompany a variety of simple songs; Rounds/hold a part; Standing/posture; Florence Nightingale

• about situations when someone's body or feelings might be hurt and whom to go to for help

• about what it means to keep something private, including parts of the body that are private

to identify different types of touch and how they make people feel (e.g. hugs, tickling, kisses and punches)

• how to respond if being touched makes them feel uncomfortable or unsafe

 $\boldsymbol{\cdot}$  when it is important to ask for permission to touch others

how to ask for and give/not give permission

Strengths and interests: jobs in the community.

That everyone has different strengths, in and out of school

• about how different strengths and interests are needed to do different jobs

 $\boldsymbol{\cdot}$  about people whose job it is to help us in the community

• about different jobs and the work people do

## Belonging to a community

• that different people have different needs

• how we care for people, animals and other living things in different ways • I can identify key features of the countries of the UK.

• I can explain what London is like using key words.

## Place Knowledge

• I can understand the differences between a 'town' and the 'countryside'.

• I can compare two capital cities- Brasilia and London.

## Geographical skills

• I can understand what an 'aerial view' shows.

• I can use different images (aerial maps, atlases and globes) to identify countries and landmarks of the UK